

Mary Had a Little Lamb

Gently

Musical notation for the first system of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for F, C7, and F, and a piano accompaniment with treble and bass staves. The time signature is 3/4 and the key signature has one flat (Bb).

Ma - ry had a lit - tle lamb, Lit - tle lamb, lit - tle lamb.
Ev - 'ry where that Ma - ry went, Ma - ry went, Ma - ry went, And

Musical notation for the second system of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Gm, C7, and F, and a piano accompaniment with treble and bass staves. The time signature is 3/4 and the key signature has one flat (Bb).

Ma - ry had a lit - tle lamb, Whose fleece was white as snow. And
Ev - 'ry where that Ma - ry went, The lamb was sure to go.

Rockabye Baby

Rock - a - bye ba - by, on the tree - top, When the wind

The first system of musical notation for 'Rockabye Baby' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: 'Rock - a - bye ba - by, on the tree - top, When the wind'. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. Chord diagrams for G and D are provided above the vocal line.

blows, the cra - dle will rock. When the bough breaks, the

The second system of musical notation continues the song. The vocal line lyrics are: 'blows, the cra - dle will rock. When the bough breaks, the'. The piano accompaniment continues with the same harmonic pattern. A G chord diagram is shown above the vocal line.

cra - dle will fall, And down will come ba - by, cra - dle and all.

The third and final system of musical notation concludes the song. The vocal line lyrics are: 'cra - dle will fall, And down will come ba - by, cra - dle and all.'. The piano accompaniment ends with a final chord in the right hand. Chord diagrams for D and G are shown above the vocal line.

Brother John

F C F F C F F C F F C F

① Are you sleep - ing, are you sleep - ing, Bro - ther John, bro - ther John?

②

F C F F C F F C F F C F

③ Mor-ning bells are ring - ing, mor-ning bells are ring - ing, Ding ding dong, ding ding dong.

The Grand Old Duke of York



Oh, the grand old Duke of York, He had ten thousand men; He

marched them up to the top of the hill, And he marched them down a - gain. And

when they were up they were up, And when they were down they were down, And

when they were on - ly half - way up, They were nei - ther up nor down.

Baa, Baa, Baa Sheep

D G D A⁷ D A⁷ D

Baa, baa, baa, sheep, Have you an - y wool? Yes, sir, yes sir, three bags full.

D G D A⁷ D G D A⁷

One for my Ted - dy, one for Bo-Peep, And one for the lit - tle boy Who lives down the street.

D G D A⁷ D A⁷ D

Baa, baa, baa sheep have you an - y wool? Yes sir, yes, sir three bags full.

Twinkle, Twinkle, Little Star









1. Twin - kle, twin - kle, lit - tle star, How I won - der what you are.
 2. When the blaz - ing sun is gone, When he no - thing shines up - on,










Up a - bove the world so high, Like a dia - mond in the sky.
 Then you show your lit - tle light, Twin - kle, Twin - kle all the night.








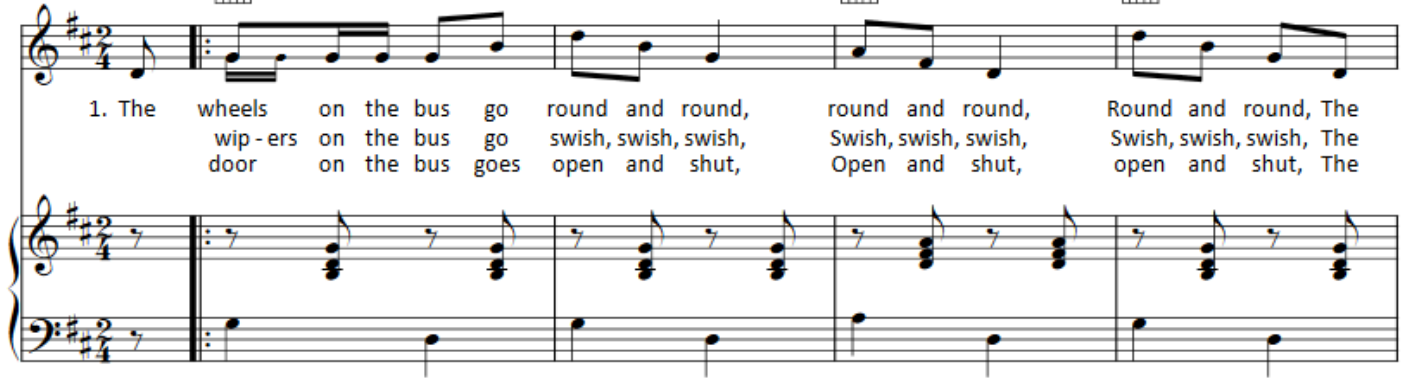







1,2. Twin - kle, twin - kle, lit - tle star, How I won - der what you are.

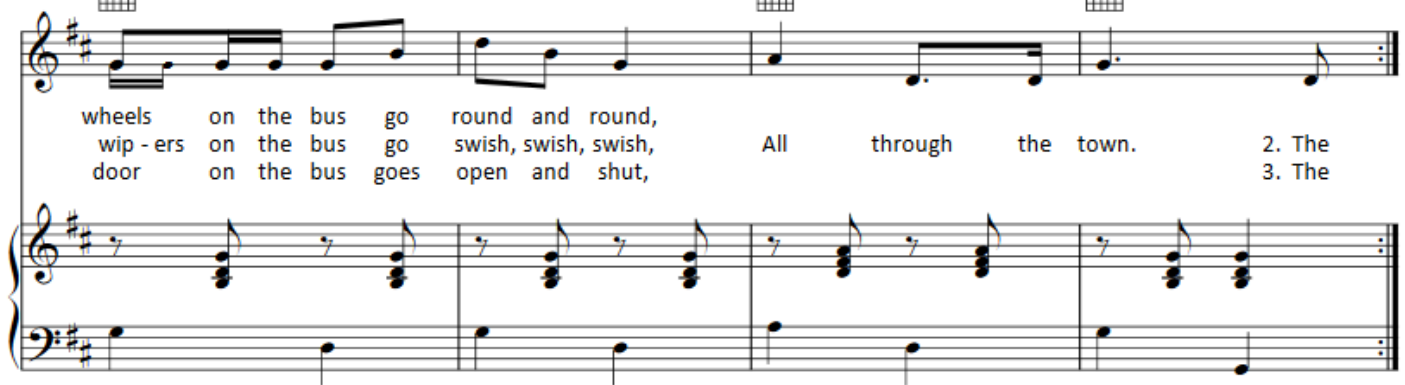
The Wheels on the Bus

G  D  G 



1. The wheels on the bus go round and round, round and round, Round and round, The
 wip - ers on the bus go swish, swish, swish, Swish, swish, swish, Swish, swish, swish, The
 door on the bus goes open and shut, Open and shut, Open and shut, open and shut, The

G  D  G 



wheels on the bus go round and round, All through the town. 2. The
 wip - ers on the bus go swish, swish, swish, 3. The
 door on the bus goes open and shut,